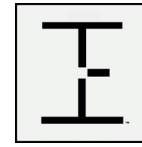


ZACH PADLO

AEA|SAG-AFTRA



Height 5' 9" Eyes Hazel Voice Baritone G2-G4

TheTalentExpress
Lorna Rainey
(718) 278-8888

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TV/FILM

The Georgetown Project	Dark Figure	Miramax
Sex Sent Me to the Slammer	Co-Star	Indigo Films
Cecil's Rooms	Supporting	Short

THEATRE

A Chorus Line	Don Kerr	SF Playhouse Bill English
West Side Story	Riff	The Madison Theatre Angelo Fraboni
Avenue Q	Bad Idea Bear	Summer Repertory Theatre Johanna Pinzler
Billy Elliot	Tony Elliot	Berkeley Playhouse Kimberly Dooley
A Few Good Men	Jack Ross	Hillbarn Theatre Josh Marx

TRAINING

Co-Star Technique	Mike Petrone	Actors Ave
Scene Study	Richard Seyd	Seydways Studios
Meisner In Music	Jillian Paige	Ripley Grier Studios
Vocal Performance	Natalie Wilson	In-Home

EDUCATION

BA in Theatre and Dance, University of California, Davis
Class of 2012 from Pacific Conservatory of Performing Arts

SKILLS

Languages (*English, Conversational Russian*), Dialects (*Russian, Geordie, RP, German*), Card Magic (*10 years*), Circus (*3-ball juggle*), Stage Combat (*Rapier/Dagger, hand to hand 1 year*), Piano (*7 years*), Sports (*basketball, swimming, multi day hiking trips, biking, cross-country skiing 10 years+*), Dance (*42nd St BATCC Nom, West Side Story: Performed original Robbins choreography, partnering experience classical ballet, Russian Folk Dance 15 years*), Tumbling/Tricks (*center split jump, 540 twist, dive roll, butterflies around the room, backhand spring, double tour left*), Impressions (*Saruman, John Lennon, Sméagol, Plankton, Movie Trailer Voice*).